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Mozart: Concerto For Clarinet, K. 622: For Clarinet And Piano (Schirmer's Library Of Musical Classics)



Synopsis

For clarinet and orchestra (piano reduction).

Book Information

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Customer Reviews

This edition of the Mozart Clarinet Concerto is a standard, but there are some issues. For one thing, there is an Alberti bass passage near the end of the first movement that has wrong notes, and a couple of the page turns are far more difficult to make on time than in some other editions. Although it, too, has a wrong note (an A-flat that's missing in m. 280 of the first movement), and although it's more expensive than the Schirmer edition, the Breitkopf & Hartel edition has much better page turns in the first and third movements and thus is easier to play from. For high school players who don't have access to an A clarinet the one thing the Schirmer edition has going for it is that the piano reduction from the original orchestral accompaniment is transposed so so that the clarinetist can use a B-flat clarinet.

This is such a wonderful piece of music. I am working on it with a private student who did the Von Weber Concertino last year. The endurance, facility and technical expertise it takes to play this selection makes it a wonderful teaching and learning piece as well as it being a timeless classic in and unto itself. was great in getting it to me so quickly and at a more than reasonable price.

I am so upset! I bought this thinking that it was Mozarts Clarinet Concerto in A major... For A clarinet like it's supposed to be. It's for Bb and it's not advertised as such. I wrote my name in the front of the score before realizing so now I can't return it. Please advertise better.

Wonderful !!!!!

even better than my original copy from 50+ years ago

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